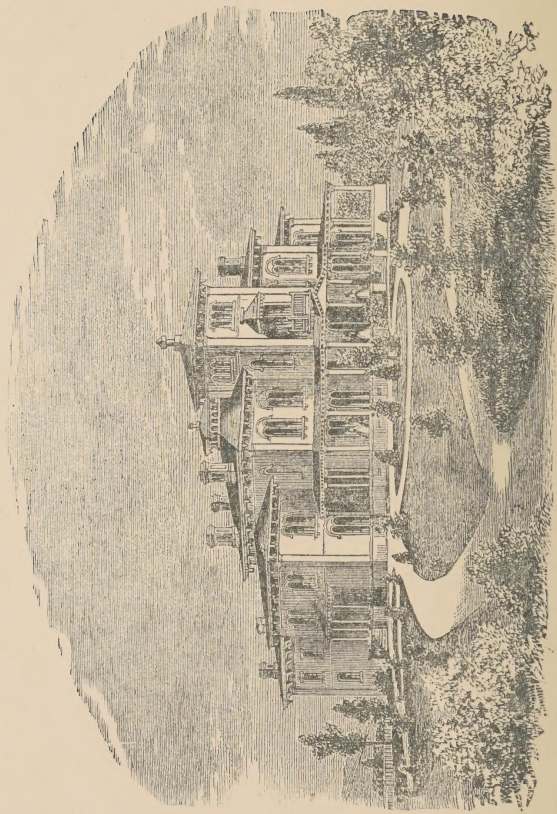




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CATALOGUE AND CIRCULAR
OF THE
CHARLOTTE FEMALE INSTITUTE,
CHARLOTTE, N. C.

1886.



Officers and Teachers.

REV. WM. R. ATKINSON,
PRINCIPAL.

MRS. WM. R. ATKINSON,
LADY PRINCIPAL.

Teachers.

REV. WM. R. ATKINSON,
MATHEMATICS.

MRS. SARAH CALDWELL WHITE,
HISTORY, ENGLISH LANGUAGE AND LITERATURE.

MISS MARY R. GOODLOE,
FRENCH AND LATIN.

MISS JEANNETTE WENDELL
(Late Teacher in the Buffalo, N. Y., Graded School),
GERMAN AND ENGLISH BRANCHES.

MISS GRACE S. DEWEY,
ELOCUTION.

MISS EMELIE MCGILVARY
(Wellesley College),
NATURAL SCIENCES.

Preparatory Department.

MISS. GRACE S. DEWEY IN CHARGE, ASSISTED BY THE
OTHER TEACHERS.

Officers and Teachers.

Music Département.

PROF. ALBERT ROWSE, DIRECTOR,
VOCAL AND INSTRUMENTAL MUSIC, SCIENCE OF MUSIC.

MRS. BESSIE L. DEWEY,

ORGAN AND PIANO.

MRS. WM. R. ATKINSON,

ASSISTANT TEACHER OF THE PIANO.

Art Département.

MISS C. L. THOMPSON,

OIL, WATER-COLOR AND MINERAL PAINTING, FREE-HAND, CRAYON
AND OBJECT DRAWING, AND ALL KINDS OF DECORATIVE ART.

Domestic Département.

INTENDANT OF INFIRMARY.

Attendant Physician.

JOSEPH GRAHAM, M. D.



Graduates of the Institute.

1880.

GRACE S. DEWEY Mrs. B. L. Dewey North Carolina

1882.

BESSIE CALDWELL J. Elam Caldwell North Carolina
 JULIA DOWD Hon. C. Dowd, M. C. North Carolina
 SALLIE D. KENNEDY Gen. J. D. Kennedy South Carolina
 EFFIE MCDUGALD W. H. Steed South Carolina
 IVA M. PARKS J. L. Parks North Carolina
 SALLIE C. SPENCER J. S. Spencer North Carolina

1883.

SUDIE A. HUTCHISON Rev. S. Nye Hutchison New York
 MARY S. LAMONTE Mrs. Isabella LaMonte North Carolina
 ANNA LOLA SPENCER J. S. Spencer North Carolina
 FANNIE LOUISE WITHERSPOON Mrs. N. R. Witherspoon South Carolina

1884.

DORCAS ADAMS Rev. Wm. Adams Augusta, Ga.
 FLORENCE G. BEHRE F. G. Behre, Esq. South Carolina
 MAGGIE CLARKSON Wm. Clarkson North Carolina
 SALLIE T. MCALLISTER Col. A. C. McAllister North Carolina
 EMMA B. WOODS Rev. N. M. Woods North Carolina

1885.

FANNIE BELLE ATKINS W. T. Atkins, Esq. Virginia
 KATE WRIGHT FAIRLY Rev. David Fairly North Carolina
 RIDIE GRAHAM Dr. Joseph Graham North Carolina
 MAGGIE HARRIS Robt. H. Harris North Carolina
 CHARLEE HUTCHISON Dr. E. Nye Hutchison North Carolina
 ANNA MORROW J. M. Morrow North Carolina

1886.

ELLA BLAIN J. M. Blain South Carolina
 LULA GREY H. A. Grey North Carolina
 ANNA B. LEE Mrs. L. J. Lee North Carolina
 ANNIE MARSHALL W. M. Marshall Virginia
 NELLIE MCGILVARY Rev. D. McGilvary Siam
 JODIE RUSSELL L. H. Russell South Carolina
 SUSIE WOLFE C. H. Wolfe North Carolina
 BETTIE YATES W. J. Yates North Carolina

Catalogue of Pupils.

SESSION OF 1885-'86.

COLLEGIATE DEPARTMENT.

PUPIL.	PATRON.	STATE.
FANNIE BELLE ATKINS	Resident Graduate	Virginia
ADDIE SUE ALEXANDER	M. E. Alexander	North Carolina
RUTH ALLEN	James Allen	South Carolina
JOAN BEHRE	F. G. Behrè, Esq.	South Carolina
EMILY BENNETT	N. H. Bennett	Virginia
ELLA BLAIN	J. M. Blain	South Carolina
JENNIE BOYD	Mrs. M. J. Boyd	North Carolina
ALICE BROWN	J. A. Brown	North Carolina
ANNIE BROWN	J. A. Brown	North Carolina
BIRDIE BURWELL	Armistead Burwell, Esq.	North Carolina
EUNICE CALDWELL	J. Elam Caldwell	North Carolina
ANNIE CANNON	D. F. Cannon	North Carolina
MARY CLARKSON	Wm. Clarkson	North Carolina
AUNNA CLOWNY	Maj. T. W. Brice	South Carolina
JANIE CLOWNY	Maj. T. W. Brice	South Carolina
MINERVA COLLETT	Walter Brem	North Carolina
FEREBE DEWEY	Frank H. Dewey	North Carolina
NETTIE DRAFTS	S. P. Drafts	South Carolina
LILLIE DURHAM	F. R. Durham	North Carolina
MOLLIE ECTOR	W. H. Faucett	North Carolina
ANNIE EVANS	Mrs. S. M. Evans	North Carolina
CLAUDIA FIELD	R. H. Field	North Carolina
MAGGIE FLOW	R. H. Flow	North Carolina
JANIE FOX	Mrs. Julia Fox	North Carolina
MAMIE FRAZIER	M. L. Frazier	North Carolina
SUMMEE GAUSE	R. B. Hartsfield	North Carolina
JANIE GREGG	Mrs. A. E. Gregg	South Carolina
LULA GREY	H. A. Grey	North Carolina
JENNIE GIBSON	Mrs. E. Gibson	North Carolina
MAMIE GRIMES	R. N. Grimes	North Carolina
MAY HALL	J. R. Hall	North Carolina

CHARLOTTE FEMALE INSTITUTE.

PUPIL.	PATRON.	STATE.
RUTH HANNAH	J. Kirk Hannah	Virginia
KATE HARRIS	Maj. Jas. G. Harris	North Carolina
BESSIE HARTY	J. Harty	North Carolina
SOPHIE HASKELL	Mrs. L. C. Haskell	South Carolina
DAISIE HENDERSON	Mrs. L. E. Henderson	North Carolina
ELLA HENDERSON	J. H. Henderson	North Carolina
LOTTIE HENDERSON	C. G. Henderson, Esq.	South Carolina
CARRIE HUNTER	M. B. Hunter	North Carolina
MARY HUTCHISON	Dr. E. Nye Hutchison	North Carolina
JOSIE IZARD	Col. A. C. Izard	South Carolina
MATTIE IZARD	Col. A. C. Izard	South Carolina
LELIA JONES	Col. C. R. Jones	North Carolina
MARY KERNS	W. B. Nesbit	North Carolina
ANNA B. LEE	Mrs. L. J. Lee	North Carolina
FANNIE LITTLE	Col. J. P. Little	North Carolina
ELLA LIVINGSTON	Col. J. W. Livingston	South Carolina
AUGUSTA LOFTON	H. M. Lofton	South Carolina
CLARA MALLOY	C. A. Malloy	South Carolina
ANNIE MARSHALL	Wm. M. Marshall	Virginia
MARY MCADEN	R. Y. McAden	North Carolina
ANNIE McDONALD	R. E. McDonald	North Carolina
EUNICE McDOWELL	R. W. McDowell	North Carolina
NELLIE MCGILVARY	Rev. Daniel McGilvary	Siam
ALLIE MCGILVARY	Rev. Daniel McGilvary	Siam
MATTIE McKEOWN	W. O. McKeown	South Carolina
KATIE McLAUCHLIN	J. C. McLauchlin	North Carolina
ANNIE NATHAN	H. M. Nathan	North Carolina
MARY NICHOLS	Burgess Nichols	North Carolina
ELVA PHARR	Rev. W. W. Pharr	North Carolina
KATIE POTTS	L. A. Potts	North Carolina
ANNA QUERY	J. E. Query	North Carolina
ROSE REMLEY	J. W. Remley	North Carolina
BETTIE RHYNE	J. N. Rhyne	North Carolina
GILMER RIPPY	J. W. Rippy	North Carolina
ESTELLE ROSS	Mrs. S. V. Ross	North Carolina
JODIE RUSSELL	L. H. Russell	South Carolina
NETTIE RUSSELL	L. H. Russell	South Carolina
MAGGIE SHAW	W. E. Shaw	North Carolina
ETTA SMITH	W. A. Smith	North Carolina
MARY STEED	W. H. Steed	South Carolina
ESSIE UNDERWOOD	J. D. Underwood	North Carolina
SALLIE WALL	J. M. Wall	North Carolina
CORA WALLIS	R. B. Russell	North Carolina
SUSIE WOLFE	C. H. Wolfe	North Carolina

CHARLOTTE FEMALE INSTITUTE.

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PUPIL.	PATRON.	STATE.
BLANCHE WOLFE	C. H. Wolfe	North Carolina
LUCIE WRISTON	Mrs M. E. Wriston	North Carolina
BETTIE YATES	W. J. Yates	North Carolina

INTERMEDIATE DEPARTMENT.

FLORENCE ALEXANDER	T. L. Alexander	North Carolina
ANNIE ALLEN	J. H. Weddington	North Carolina
GEORGE H. ATKINSON	Wm. R. Atkinson	North Carolina
MINA BREM	Walter Brem	North Carolina
WALTER BREM	Walter Brem	North Carolina
FANNIE BURWELL	Armistead Burwell	North Carolina
ELOISE BUTT	C. N. G. Butt	North Carolina
GRACE COCHRANE	R. E. Cochrane	North Carolina
ANNIE COWLES	C. J. Cowles	North Carolina
MOLLIE DAVIS	J. L. Davis	North Carolina
ANNIE DILLARD	Dr. J. R. Dillard	Virginia
HATTIE ELLIOTT	J. A. Elliott	North Carolina
SAIDIE GAITHER	T. H. Gaither	North Carolina
MARY GRAHAM	Archibald Graham	North Carolina
MARY GRIER	Thos. Grier	North Carolina
CARRIE HILKER	C. Hilker	North Carolina
CARRIE JONES	Col. C. R. Jones	North Carolina
MAMIE KENDRICK	J. M. Kendrick	North Carolina
LESLIE LYON	J. F. Lyon	North Carolina
KATE MCLOUGHLIN	J. B. McLoughlin, Jr.	North Carolina
LAURA MOODY	W. A. Moody	North Carolina
BERTA OATES	R. M. Oates	North Carolina
LUCY OATES	R. M. Oates	North Carolina
PEGRAM OATES	D. W. Oates	North Carolina
NANNIE PARKS	Rev. G. D. Parks	North Carolina
MARY VAN NESS	J. H. Van Ness	North Carolina
LAURA WADSWORTH	J. W. Wadsworth	North Carolina
MAGGIE WALKER	J. M. Walker	North Carolina
CORA WARD	W. W. Ward	North Carolina
ANNIE WATKINS	T. E. Watkins	Virginia
BESSIE WEDDINGTON	J. H. Weddington	North Carolina
FLORENCE WOODS	Rev. N. M. Woods	North Carolina

PRIMARY DEPARTMENT.

PUPIL.	PATRON.	STATE.
GRACE AHRENS	T. W. Ahrens	North Carolina
ANNE ATKINSON	Rev. Wm. R. Atkinson	North Carolina
EVA BIDEZ	Dr. A. Bidez	North Carolina

CHARLOTTE FEMALE INSTITUTE.

PUPIL.	PATRON.	STATE.
ARMISTEAD BURWELL	Armistead Burwell, Esq.	North Carolina
CARRIE MAY DOCKERY	Mrs. O. H. Dockery	North Carolina
SETTLE DOCKERY	J. C. Dockery	North Carolina
NETTIE EDWARDS	Mrs. H. W. Edwards	North Carolina
WALTER L. HILL	W. J. Liddell	North Carolina
FLORA LICHENSTEIN	M. Lichenstein	North Carolina
PEARL LICHENSTEIN	M. Lichenstein	North Carolina
DAISIE LYON	J. F. Lyon	North Carolina
MARY MAYER	M. C. Mayer	North Carolina
CLARICE McMANAWAY	Rev. A. G. McManaway	North Carolina
LUCY McADEN	R. Y. McAden	North Carolina
JANIE McCLINTOCK	J. H. McClintock	North Carolina
BONNIE OATES	R. M. Oates	North Carolina
THOS. PEGRAM	M. P. Pegram	North Carolina
MILES PEGRAM	M. P. Pegram	North Carolina
ESSIE PLUMER	Mrs F. E. Plumer	North Carolina
JESSIE SPENCER	J. S. Spencer	North Carolina
LEAK SPENCER	J. S. Spencer	North Carolina
DELLA WITTKOWSKY	S. Wittkowsky	North Carolina
GIRARD WITTKOWSKY	S. Wittkowsky	North Carolina
ELLA WRISTON	Mrs. M. E. Wriston	North Carolina
MONT WOODS	Rev. N. M. Woods	North Carolina





Proficients and Graduates in the English Course.

A pupil who completes the course of study prescribed in any school, and attains a standard of three-fourths of the maximum in all the examinations therein, is entitled to a Certificate of Proficiency in that school, to be awarded at the Commencement.

Those who have attained proficiency in every school become First Honor graduates of the Institute.

Those who attain proficiency in every school, except those of Latin and Modern Languages, become Graduates in the English Course.

PROFICIENTS.

MAGGIE FLOW	Natural Sciences*
KATIE HARRIS	Natural Sciences.
ANNA QUERY	Mathematics and Natural Sciences.



Music Department.

INSTRUMENTAL.

A. S. ALEXANDER	N. C.	L. HENDERSON	S. C.
F. ALEXANDER	N. C.	E. HUGHES	Pa.
M. ALEXANDER	N. C.	C. HUNTER	N. C.
R. ALLEN	S. C.	J. IZARD	S. C.
B. ATKINS	Va.	M. IZARD	S. C.
A. ATKINSON	N. C.	I. JONES	Ala.
G. H. ATKINSON	N. C.	A. LEE	N. C.
N. BARUCH	N. C.	F. LITTLE	N. C.
E. BLAIN	S. C.	E. LIVINGSTON	S. C.
J. BOYD	N. C.	L. MCADEN	N. C.
A. BROWN	N. C.	A. MCGILVARY	Siam.
E. BURWELL	N. C.	N. MCGILVARY	Siam.
A. CANNON	N. C.	M. McKEOWN	S. C.
A. CLOWNY	S. C.	K. McLAUCHLIN	N. C.
J. CLOWNY	S. C.	A. MARSHALL	Va.
G. COCHRANE	N. C.	L. NAZARENE	N. C.
H. CODY	N. C.	M. NICHOLS	N. C.
A. DILLARD	Va.	P. OATES	N. C.
M. DODGE	N. C.	E. PHARR	N. C.
N. DRAFTS	S. C.	B. RHYNE	N. C.
M. DU FOUR	Switzerland.	J. RUSSELL	S. C.
M. ECTOR	N. C.	N. RUSSELL	S. C.
H. ELLIOTT	N. C.	M. SHAW	N. C.
C. FIELD	N. C.	E. SMITH	N. C.
S. GAITHER	N. C.	E. UNDERWOOD	N. C.
L. GALLMAN	N. C.	M. VAN NESS	N. C.
I. GRAY	N. C.	L. WADSWORTH	N. C.
J. GREGG	S. C.	S. WALL	N. C.
L. GREY	N. C.	C. WALLIS	N. C.
M. GRIER	N. C.	C. WARD	N. C.
M. HALL	N. C.	D. WITTKOWSKY	N. C.
R. HANNAH	Va.	E. WRISTON	N. C.
H. HARRINGTON	N. C.	L. WRISTON	N. C.
S. HASKELL	S. C.	B. YATES	N. C.
D. HENDERSON	N. C.		

VOCAL.

R. ALLEN	S. C.	N. MCGILVARY	Siam.
B. ATKINS	Va.	M. OSBORNE	N. C.
E. BENNETT	Va.	R. REMLEY	N. C.
N. DRAFTS	S. C.	M. SNIDER	N. C.
I. JONES	Ala.	S. SUMMEY	N. C.
E. MCDOWELL	N. C.	B. YATES	N. C.

GRADUATES IN MUSIC.

1880.

PIANO.

VOCAL.

KATIE JOHNSTON	S. C.	CARRIE BADHAM	N. C.
MARY ATKINSON	S. C.		

1881.

MARY RAMSEUR	N. C.	LIZZIE GREGORY	N. C.
		FANNY MCRAE	N. C.

1882.

SALLIE FINLAYSON	Ala.	NANNIE HANNAH	Va.
LUCY PHILLIPS	N. C.		

1883.

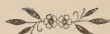
MOLLIE SNIDER	N. C.
FANNY L. WITHERSPOON	S. C.
ANNIE DEWEY	N. C.
EVA LIDDELL	N. C.
JULIA DOWD	N. C.

1884.

OCTA HARGRAVE	N. C.	MINNIE WRISTON	N. C.
SALLIE MCALLISTER	N. C.		
NANNIE LITTLE	N. C.		
SUE COUNCIL	N. C.		
LULU BAILEY	N. C.		
FLORENCE BEHRE	S. C.		
LOTTIE FITZGERALD	N. C.		
DORA REMLEY	N. C.		

1886.

RUTH ALLEN	S. C.
MARGUERITE DU FOUR .	Switzerland.



Art Department.

B. ATKINS	Va.	E. LIVINGSTON	S. C.
G. H. ATKINSON	N. C.	A. LOFTON	S. C.
C. ATKINSON	N. C.	C. MALLOY	S. C.
E. BENNETT	Va.	M. MCADEN	N. C.
R. BIDEZ	N. C.	MRS. B. MCDOWELL	N. C.
J. BOYD	N. C.	N. MCGILVARY	Siam.
C. BURROUGHS	N. C.	A. NEISLER	N. C.
F. BURWELL	N. C.	B. OATES	N. C.
A. CLOWNY	S. C.	P. OATES	N. C.
M. COCHRANE	N. C.	N. PARKS	N. C.
F. DEWEY	N. C.	C. PHIFER	N. C.
C. FIELD	N. C.	K. POTTS	N. C.
J. GREGG	S. C.	B. RHYNE	N. C.
L. GREY	N. C.	A. V. SPRINGS	N. C.
K. HARRIS	N. C.	M. STEED	S. C.
S. HASKELL	S. C.	M. VAN NESS	N. C.
D. HENDERSON	N. C.	M. WADSWORTH	N. C.
M. IZARD	S. C.	L. WADSWORTH	N. C.
MRS. N. P. JOHNSON	Ala.	F. WOODS	N. C.
I. JONES	Ala.	M. WOODS	N. C.
L. KING	Ga.	L. WRISTON	N. C.
F. LITTLE	N. C.		





Summary.

Collegiate Department	78
Intermediate "	32
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Music "	81
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BY STATES.

North Carolinn	130
South Carolina	17
Virginia	6
Alabama	2
Georgia	1
Siam	2
Switzerland	1
Total	159



Course of Instruction.

PRIMARY AND PREPARATORY DEPARTMENT.

MISS GRACE S. DEWEY, Principal.

The pupils of this department are taught in a room by themselves in a brick building in the yard of the Institute. It is fitted up with the most improved desks, blackboards, charts and maps. The instruction is thorough, and the latest and best approved methods are followed. The pupils are drilled in numbers until their facility in the simple operations of arithmetic is remarkable. Miss Dewey was one of the best teachers in the Charlotte Graded School, and was chosen for the excellence and success of her teaching there. She will be assisted by an accomplished teacher from the Buffalo, N. Y., graded schools, Miss Wendell, who was also chosen with special reference to her giving the school the benefit of her training as pupil and teacher in those fine public schools.

The branches taught in this department are Kindergarten, Reading, Writing, Dictation, Mental and Written Arithmetic, Grammar, Composition, History of the World and of the United States, and French or German.

The text-books and whole course of instruction are made to bear upon the advanced course of the pupil, as this part of the School is intended to be preparatory to the Collegiate.

Calisthenics are taught in the Preparatory Department without extra charge. For the improvement of pupils, as well as for entertainment of the patrons, public exhibitions are given during the year by this Department.

INTERMEDIATE DEPARTMENT.

Intermediate between the Preparatory and the Collegiate Department, are those pupils who, by age or attainments, are too far advanced for the former and yet not prepared for the latter. In the government of the School they are put with the Collegiate Department; they are classed, like the rest of the School, according to their attainments in any study; they recite with the Preparatories in some of their studies, with the Collegiates in others, but in most of their studies are classed by themselves.

The attention of Parents is called to the importance of young persons receiving such careful, thorough and, it may be added, individual instruction, in this formative period of their minds as they do here. The pupils in this Department will have the benefit of instruction by Miss Wendell, already alluded to; by Miss Goodloe, who, as a successful and experienced teacher in the best Normal Schools, has made a reputation second to none in the State; by Mrs. White, whose unequalled merit as a teacher of the English Language and Literature is too well known to need comment in this community, where she has been teaching ever since the War; and by the Principal, in Mathematics, who succeeds in making his pupils take the liveliest interest in Arithmetic and become fond of it.

In this department the studies of Geography, Arithmetic, Grammar, Reading as at present distinguished from Elocution, and the History of the United States are completed; the course in History, Natural Sciences and French or German or Latin is begun; Composition, Writing and Spelling continued.

COLLEGIATE DEPARTMENT.

The course of instruction in this department is intended to give young ladies what is known as a LIBERAL EDUCATION. It will compare favorably in extent and thoroughness with that in our best high schools for boys. The time required to graduate a pupil will depend upon her previous preparation, capacity and diligence. The plan of instruction is, in a measure, that known as the "University

Plan;" the course of study is distributed into schools, and the studies of the several schools can be pursued and completed independently of one another. There is, however, a definite curriculum for this department, designed to be completed in four years by those who begin it in the studies of the first year, or Fourth Class. (*See p .*)

The choice of studies on the part of a pupil, or her parent, is subject to two necessary limitations. First, she will not be permitted to take up more studies than in the judgment of her teachers she can pursue with thoroughness; five studies being the limit. Secondly, the recitations being arranged with a view to the completion of the course in four years, there may arise a conflict of recitations preventing the pupil who does not come up regularly from the lower classes, or who falls behind her own class, from being exactly graded in *all* her studies.

In this department there are seven schools, or sub-departments, separate and distinct. Each school being distinct, the pupil may become a candidate for Proficiency in any one or all of them. Certificates are not conferred indiscriminately upon all members of a class who have passed through a prescribed course of study, but on those only who, at the examinations, give evidence of a thorough acquaintance with the subjects embraced in the course.

THE STUDIES ARE CLASSIFIED UNDER THE FOLLOWING SCHOOLS:

- I. SCHOOL OF MATHEMATICS.
- II. SCHOOL OF NATURAL SCIENCES.
- III. SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.
- IV. SCHOOL OF HISTORY.
- V. SCHOOL OF MENTAL AND MORAL SCIENCES AND EVIDENCES.
- VI. SCHOOL OF LATIN.
- VII. SCHOOL OF MODERN LANGUAGES.

I.--SCHOOL OF MATHEMATICS.

First Year—Arithmetic completed.

Second Year—Algebra to Quadratics.

Junior Class—Algebra completed and Plane Geometry begun.

Senior Class—Plane Geometry, Trigonometry, Astronomy.

In no institution, North or South, is greater attention paid to the thorough disciplining of the young mind in correct habits of think-

ing by means of mathematical studies. It is recognized here that the study of formal Logic is not a discipline of the mind; it does not teach how to think, for it does not put the mind through the process of reasoning. Logic, as studied by young persons, exercises only the Memory, and not the Elaborative faculty. The study of Logic is therefore discarded in this institute. But Mathematics, from Arithmetic to Trigonometry, is so taught as to develop and cultivate the faculty of Thought or Reasoning. In attaining this result the teaching here has had eminent success. And it may be mentioned as a matter of practical, and even of commercial importance, that the young ladies who have gone out from this Institute, after pursuing the course of mathematics, have proven themselves to be fine teachers from the very beginning of their experience, and generally succeed in getting fine positions.

2.--SCHOOL OF NATURAL SCIENCES.

(COMPLETED IN THREE YEARS.)

First Year—Physiology (Hutchison's); Botany (Asa Gray's).

Junior Class—Natural Philosophy (Houston's); Mechanics and Physics; Chemistry (Elliott and Storer's Manual, abridged).

Senior Class—Physical Geography (Geikie's); Geology (Dana's).

The Institute is furnished with an elaborate and very complete apparatus for experimentation in both Chemistry and Natural Philosophy, purchased of E. S. Richie and Sons, Boston. The experiments of the text-books, and many others, are performed before the pupil in the class-room. Oral lectures form as large a part of the instruction as the written text, and it is sought to cultivate the pupil's faculties of observation and reflection by means of experiments and questions thereon more than by having the text-books memorized.

III.--SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

The INTERMEDIATE CLASS studies Swinton's New Language Lessons, an Elementary Grammar and Composition.

In the COLLEGIATE DEPARTMENT:

First Year—Swinton's English Grammar and Composition.

Second Year—Kellogg's Rhetoric.

Junior Class—Shaw's Manual of English Literature, Trench on the Study of Words.
Senior Class—Shakespeare, Standard Writers.

In this school special attention is paid to composition, and to the cultivation of good style in expression and of good taste in reading. The effort is made to encourage a taste for reading the standard writers. There has recently been adopted a much more elaborate course in English Literature, including much more reading than is usually furnished in the text-books in English Literature. There is a circulating library of standard works in the Institute accessible to the pupils in English Literature, which is being constantly increased from year to year; the object of which is this cultivation of a taste for reading.

IV.--HISTORY.

The History of the United States and a Primary History of the World are studied in the PREPARATORY, and Markham's History in the INTERMEDIATE DEPARTMENTS.

First Year—Anderson's General History; Mythology.

Second Year—Thalheimer's Ancient and Mediæval Histories.

Senior Class—Green's Short History of the English People (Harper's 8vo. edition); Arnold's Lectures on Modern History.

V.--SCHOOL OF MENTAL AND MORAL SCIENCE, AND EVIDENCES OF CHRISTIANITY.

This school is completed in two years.

Junior Class—Mental Philosophy, Alexander's Moral Science, Alexander's Evidence, or Walker's Philosophy of the Plan of Salvation.

Senior Class—Butler's Analogy; Political Economy.

VI.--SCHOOL OF LATIN.

This school is completed in three years.

First Year—Harkness's Latin Grammar, Reader, Prose Composition.

Second Year—Cæsar's De Bello Gallico, Sallust, Cicero, Latin Prose Composition, Virgil, Horace, and Agricola.

VII.--SCHOOL OF MODERN LANGUAGES.

FRENCH.

The Instructress in French combines the "Analytic" with the

"Natural Method" in her instruction. Beginning with very simple conversation, dictation and recitation are gradually introduced for the cultivation of ear, eye and tongue. The pupil is then ready for translation, for grammar and for the classics.

This method has been found to awaken enthusiastic interest in the pupil by giving immediate practical use of the language.

Primary Class—Causeries avec Les Enfants.

First Year—Petites Causeries, Fisher's Reader.

Second Year—Causeries avec Mes Elèves, La Fontaine's Fables, Composition.

Junior Class—Ploetz's Grammar, Leçons de Littérature, Française Classique, par L. Pylodet.

Senior Class—Corneille, Racine and Molière, Translation into French of some standard English work.

GERMAN.

The same method is pursued in teaching German as in French.

First Year—Henness's Der Sprechlehrer unter seinen Schuelern, Stern's Studien und Plaudereien.

Second Year—Elementary German Grammar and exercises thereon, also in colloquial phrases and idioms. according to the Natural Method.

Third Year—Whitney's and Otto's Grammars, Reading from Different Authors and conversation thereon according to the "Natural Method."

Fourth Year—Goethe, Schiller, Grammar and Composition.

ELOCUTION.

Elocution consists in the natural expression of thought by speech and gesture, and is here pursued as a distinctive branch of culture. The importance of such study can be inferred from the consideration that a sentence may be so uttered as to weaken or pervert the simple meaning of the words, that lack of necessary force, misplacement of emphasis, or disregard of modulation may empty of their meaning words which would otherwise possess volumes of thought; whereas correct, cultivated utterance gives emphasis and life to written language. It is not sought to substitute an artificial for a natural mode of expression, but so to develop the pupil's own faculties, so to cultivate and direct them that the voice may not only express the idea indicated by the language, but impress it upon the mind and heart. Hence Elocution, as taught here, has for its object the development and culture of the pupil's capability

of comprehending, appreciating and communicating thought and emotion in reading aloud and recitation. Its study is obligatory on the whole school for one session at least. There are not only daily readings and recitations in the class-room, but also semi-monthly recitative exercises, alternating with the music of the regular soirees. The pleasure these recitative exercises afford the school and the visitors testifies to the new and lively interest taken in this study.

SPECIAL COURSE IN ELOCUTION.

A special course in Elocution has been arranged for those who wish to prepare to teach it, or who for any other reason, desire to obtain a thorough training in the art of reading and recitation. Those who take this course will receive a certificate of proficiency after passing satisfactory oral and written examinations. The system taught is that of the late Prof. J. W. Shoemaker, of the National School of Elocution and Oratory, Philadelphia, in connection with the rules for emphasis as set forth in Appleton's Fifth Reader. The course will include the study of some of the most important of the plays of Shakespeare.

The time necessary to complete this course will depend upon the talent and previous advancement of the pupil and the amount of time given to the study.

CALISTHENICS.

Calisthenics, or Gymnastics, are taught in a suitable room furnished with rings, wands and dumb-bells. Pupils are not excused from calisthenics unless by advice of a physician, as the exercise is no less conducive to the health than to the cultivation of ease and grace of movement.

SPELLING AND WRITING.

It being a common and just complaint that instruction in the fundamental and necessary branches of spelling and writing is often neglected for the sake of less important accomplishments, it is endeavored to avoid any ground of such complaint by continuing the spelling and writing classes in the Collegiate Department, so

that every pupil, except those who enter for special courses, is well drilled in them while here, unless she proves by her proficiency in both that further attention to them is unnecessary.

PENMANSHIP

Is carefully attended to throughout the course of study, and pains are taken to cultivate neatness, correctness and facility in hand-writing. A prize of a gold medal is offered for excellency in hand-writing.

CONTEMPORARY HISTORY.

Every Friday there are questions given to the whole school bearing upon the principal events of the past week in the United States and in foreign countries, which are to be answered Monday morning. In this way an intelligent interest is developed in Contemporary History, making it one of the most instructive parts of the course here.

EXAMINATIONS.

There are written examinations on all the studies every month during the session. There are no oral examinations in public, besides those in the daily recitation, which patrons visiting the School can attend and by them judge of the instruction given. In preparation for these examinations the whole course of the previous month is thoroughly reviewed; the pupil is responsible for it all, and has to sign a pledge that "before the examination she did not know upon what she would be examined, and during its progress has neither received nor given assistance."

MONTHLY REPORTS.

A record is kept of each pupil's deportment, recitations and examinations, and an average report of the same sent home every month. If parents will be interested in these reports, and make them the ground of admonition or encouragement, the moral effect of the monthly report upon the pupil will be very great.

CERTIFICATE OF PROFICIENCY.

A pupil who completes the *course of study*, prescribed in any school, attaining an average of seventy-five in her examinations,

is entitled to a CERTIFICATE OF PROFICIENCY in that school, which is awarded at Commencement. No certificate, however, is given to a pupil who has been connected with the School for only one year.

DISTINCTIONS.

A pupil who, before completing the course of study prescribed in any school, attains an average of seventy-five in the examinations of as many as three of her studies, has her name announced at the Commencement as "distinguished" in her studies.

GRADUATION.

Any pupil who receives Certificates of Proficiency in the first five schools mentioned above and in Latin, or in French or German, is entitled to the distinction of a Full Graduate, and at the Commencement receives a diploma conferring the same. In place of these languages proficiency in Music or in Painting and Drawing will be taken.

PUPILS ENTERING ADVANCED CLASSES.

Any pupil who wishes to enter an advanced class and be graduated from the Institute, must pass the examinations of the last two years of each study in the regular course, as these examinations occur at their proper time, and thus undergo the same tests of scholarship with the pupils who come regularly up from the lower classes.

GRADUATION IN ENGLISH STUDIES.

Pupils who attain Proficiency in the first five schools (above) will be entitled to the Distinction of Graduate in English Studies, and be awarded a diploma as such at Commencement.

MEDALS.

That the medals awarded may be premiums upon the diligence and improvement manifested in this Institute, no medal is given to any one who has not been a pupil of the school for two years preceding the award of the medal. In the case of the Art Depart-

ment the pupil must either have begun the study of the Art in the Institute, or pursued it two years previous to the award of the medal.

The following medals will be awarded at the Commencement in June, 1887 :

1. Graduation Medal to each full graduate.
2. Music Medal to each graduate in music.
2. English Medal, given by Mrs. Sallie Caldwell White as a prize for the best Essay on the English Language and Literature.
3. In the Preparatory School—a medal given by Mr. M. P. Pegram to the pupil who passes up from the Preparatory to the Intermediate with the best Record in Recitation and Deportment for the two years previous.
5. Medal for the greatest improvement in Penmanship by Messrs. Wittkowsky and Baruch.
6. Medal for the best Exhibit of Oil Paintings at the Commencement by Mr. R. Y. McAden.
7. Medal for the best Exhibit of Drawings at the Commencement by Col. Ham'l. C. Jones.

ADVICE AND WARNING TO PARENTS.

A common complaint made against boarding schools is that the health of the young ladies is often impaired while there. In nearly every instance where this occurs, whatever of truth there was in this complaint was caused by the pupil's mind and time being crowded with too many studies. The parents insist upon the pupil trying to get through the course of study and be graduated in less time than she can well do so; hence her mind is harrassed and jaded, and her nervous system prostrated by the strain, excitement and anxiety she undergoes in trying to sustain herself creditably in her classes. The preparation needed to enable a pupil to appropriate thoroughly the instruction she receives here, is not simply to go over the studies to be completed before a given class can be entered, but also to be taught with the same thoroughness and according to the same method she is taught here. Neither the course can be shortened nor the standard lowered to suit those

who are cramming too many lessons into their minds. Hence to keep up with her classes under such circumstances will tend to break down any pupil's health. The remedy is for the pupil to give herself more time to complete the course.

On page 27 is the Plan of Study which has been adopted for those who wish to become full graduates of the Institute. It is so arranged that a pupil need not have more than five studies at one time.



Order of Studies for Graduation in the Full Collegiate Course.

FIRST YEAR.

FALL SESSION.

Swinton's English Grammar and Composition, Anderson's General History, Algebra begun, Physiology; Sauvour's Petites Causeries, if French is taken; Henness's Der Spechlehrer, if German is taken; Practical Elocution (Shoemaker's).

SPRING SESSION.

Swinton's English Grammar and Composition, Anderson's General History, Algebra to Quadratics, Botany; French Stories read and conversed about, or Stern's Studien and Plaudereien in German; Shoemaker's Elocutionist Annuals, I.

SECOND YEAR.

FALL SESSION.

Rhetoric and Composition, Thalheimer's Ancient History, Algebra finished; Latin begun, Latin Grammar and Reader; in French, Causeries avec Mes Elèves; or German Grammar and Exercises, Tales, Conversations; Practical Elocution Reviewed.

SPRING SESSION.

Rhetoric and Composition, Thalheimer's History, Arithmetic Reviewed; Latin Grammar and Reader; La Fontaine's Fables, and French Composition; or German Grammar, Tales, Conversation; Shoemaker's Elocutionist's Annuals, vol. II.

THIRD YEAR OR JUNIOR CLASS.

FALL SESSION.

English Literature and Readings from Standard Writers, Geometry, Natural Philosophy; Caesar; or Ploetz's French Grammar and Exercises, Composition and Conversation; or Selections from German Writers, Grammar, Letters, Conversation; Recitations and Readings in Elocutionist's Annuals, III, three times a week.

SPRING SESSION.

English Literature finished, French on Words, Geometry through 6 books, and Plane Trigonometry, Chemistry; Sallust and Cicero; or Pylodet's Litterateur Francaise Classique; or Letters and Compositions in German, Conversation, Standard Writers; Recitations and Readings three times a week from Elocutionist's Annuals, vol. III.

FOURTH YEAR OR SENIOR CLASS.

FALL SESSION.

Mental Philosophy, Green's Short History of the English People, Astronomy to alternate with Shakespeare, Physical Geography, Virgil; or Corneille, Racine Molière; or Goethe and Schiller.

SPRING SESSION.

Moral Science and Evidences of Christianity, Green's History condensed, Astronomy to alternate with Shakespeare, Geology, Horace; or Contemporary French Literature; or Contemporary German Literature.

Music Department.

The patrons of this Institute may be assured that the principal will never engage any but the best talent in the Music or any other department. The new professor of music, Mr. Albert Rowse, of New York, has had twenty-five years of most successful experience in teaching, in Florence, (Italy), where he also pursued his studies in music, in Boston and Lowell, Mass., and in Brooklyn and New York City. The testimonials received from the principals of well-known institutions North warrant the principal of this Institute in assuring the patrons that no institute in the South will sustain a higher standard of excellence, thoroughness and good taste than will be sustained here.

Mrs. S. D. Jenkins, principal of the Brooklyn, (N. Y.,) Collegiate and Polytechnic Institute, writes:

"Prof. Albert Rowse has taught Piano, Musical Composition and Vocalization in this Institute for several years. I regard his qualifications as of the highest and finest order, his efforts being uniformly attended with eminent success. It would be difficult to express the feeling of gratitude and obligation which his employers and pupils bear him for the pleasure and advantage derived from his distinguished services. I most cordially commend him to those valuing precision and elegance of execution, and pure classical instruction. As a christian gentleman of purity and integrity, of culture and refinement I cannot speak too highly of him."

Prof. C. C. Wetzell, now principal of Somerville School, St. Clair, Mich., writes:

"Prof. Rowse taught for me a long time, and I can testify in the highest terms to his ability and success as a teacher of Music and Modern Languages. His method of Vocal Training is simply perfect. Whatever he does is thoroughly done. Added to these qualifications, he is a cultured gentleman."

Mrs. A. L. Richmond, of Lowell, Mass., writes:

"It gives me great pleasure to recommend Prof. Rowse as a gentleman possessing remarkable talent for teaching. His own preparation therefor has been special, constant and thorough. His method of instruction is systematic, but always progressive; and he has the faculty of inspiring his pupils with the kind of enthusiasm which results

in work. Prof. Rowse taught in Lowell for several years with marked success, and was held in high esteem, both socially and intellectually, as well as in his particular profession. His personal influence in a school could not fail to be decided and desirable."

If it were necessary, many other testimonials to the same effect might be given.

METHOD OF INSTRUCTION.

To recognize the scope and limit of a pupil's capacity, both mental and physical; to understand at once the extent to which her ambition and earnestness will lead her to labor in overcoming difficulties; to readily perceive and profit by her likes and dislikes, so far as they may effect the study in question—these are faculties essential to the teacher, and second in importance only to a knowledge of the subject he undertakes to teach. In the study of music, the nerves of the pupil, and those subtle currents of the mind termed tastes, enter more largely, and have a greater influence, probably, than in any other study, more so, certainly, than in any study purely mental.

In piano playing great importance will be attached to the method and quality of touch. Desirable results in this direction must entail a certain amount of exercise in dry technicality. The touch to be desired is not necessarily heavy or powerful; its chief feature is rather *distinctness of articulation*. Its object, *tone* rather than *noise*. Its characteristics are *firmness* and *unquestionable accuracy*. It gives to the listener a feeling of security and satisfaction, as well as a vivid impression that behind it there is nerve and life.

In the selection of music regard will be had for the student's ability; but her inclinations and preferences will also be considered. A piece of music that wearies the pupil before it is half learned has not been judiciously chosen. It is not deemed advisable to present difficulties for which sufficient preparation shall not already have been made, but they will be offered in as gradual and progressive a manner as possible—in a manner to stimulate rather than discourage.

It is not deemed necessary to state, indiscriminately, that such music, or such exercises, or such studies will be or will not be used with pupils. The field is large from which to choose. Let it

suffice to state here that, according to the judgment of the Musical Director, the right thing will be used at the right time and in the right place.

Good music exists in all grades from the simplest to the most difficult. Some of the rarest gems ever composed are, comparatively, as simple and easy of execution as they are beautiful. Some of the most difficult and pretentious music composed for the piano, would, if measured by the standards of good taste and scholarly construction, be declared of slight merit. It is by the influence of her teacher that the pupil is, in a great degree, led to choose from the *excellent*, from the *indifferently good*, or from *that of least value*. Much advantage is hoped for from the musical atmosphere which should pervade a well-managed class of students, and from that friendly emulation which, prudently cultivated, results in enthusiasm.

VOCAL MUSIC.

In vocal culture much depends upon the physical constitution of the pupil beside the mere fact that she possesses a good voice. Injudicious training, excessive exercise on the part of the pupil, and a failure to perceive where the vocal organs are overtaxed, have caused the ruin of many good voices. Whenever a pupil possesses a voice that has within it a natural beauty, an exquisite *human quality*, the greatest care is to be observed, while developing the voice, not to mar that natural beauty. Successful instruction consists mainly in recognizing what the voice can bear, and how far it can endure. Many persons, however, even if they possess an indifferent voice, provided they have a good musical ear and health and strength, may, by perseverance and ambition, attain the highest excellence in this art. It is a matter of experience that some of the most successful singers have had, at the outset, voices of ordinary, even discouraging quality, while many who were endowed with a rare and beautiful voice failed to accomplish results above mediocrity.

The Italian language has advantages over all others as a medium for pure and unobstructed tone. Where practicable, and with

students sufficiently advanced, it will be made use of. Next to the Italian, the English language offers the greatest facilities for musical expression.

THEORY OF MUSIC AND HARMONY.

The study of Harmony can be pursued to great advantage by the student of the piano, or of any other instrument; for the composer it is as indispensable as a correct knowledge of grammar is to the writer. In the ordinary course of instruction, the piano player learns enough of harmony and theory for all practical purposes. If, however, she desires to make a thorough and profound study of Theory and Harmony it will require special instruction, and specially allotted time for the lessons and their preparation.



Drawing and Painting Department.

This Institute has demonstrated by its public exhibitions of the drawings, paintings, and decorative work of its pupils, how very superior is the instruction here in art, and what a high standard of excellence is reached by the pupils. It is the determination of the principal to sustain this reputation in every respect. The Studio will be in charge of Miss C. L. Thompson, who, for the past two years, has taught a most successful Art school in her own studio in Albany, N. Y.

The instruction embraces every kind of Drawing and Painting, Oil, Water-color and Mineral Painting, etc. The course of Decorative Art consists of Painting on Satin, Silk, Plush, China, Plaques, Panels, Tiles, etc. Modeling in clay, Repoussè Work, and making as well as decorating Barbotine Ware, are also taught. The Instructress keeps herself thoroughly informed as to the latest methods and styles of decorative art.

There are two prizes in this Department, one for the best exhibit of Oil Paintings, and the other for the best exhibit of Drawings, at the Commencement.



Boarding Department.

The convenience of Charlotte as a location for boarding schools recommends it to the attention of parents in this and adjoining States. It is connected by railroad without change of cars, with more places than any other city in North or South Carolina. It is directly on the grand trunk railway line from New Orleans to New York. It is in convenient proximity to the summer resorts among the mountains of North Carolina and to the winter resorts of South Carolina. Pupils from the Southwest can spend the summer with their parents at any of these resorts, or be conducted to and from school by the merchants visiting New York. They can be summoned home, by telegraph, in less than twelve hours from Richmond, Raleigh, Wilmington, Charleston, Columbia, Augusta, Atlanta and all intermediate points, or sent here from those places without the need of an escort.

HEALTH OF CHARLOTTE UNSURPASSED BY THAT OF ANY OTHER CITY IN THE SOUTH.

The records of the first physicians and of those who have the most extended experience in the city, show that there is no unhealthy season in Charlotte. Pupils from lower latitudes and from the coast are invariably benefitted in health by their residence here. The health of the pupils here is not surpassed by that of any school in any part of the south.

BUILDINGS AND GROUNDS.

The "Charlotte Female Institute," situated in the most pleasant part of the city, consists of a handsome and commodious brick building, and a brick cottage for the Primary School. The grounds are spacious, consisting of fifteen acres, embracing a beautiful grove, with walks throughout. Since the present principal has assumed control the building has undergone extensive and important changes and improvements. A brick addition has been added to the main building, containing bath rooms with hot, cold and shower

bath conveniences for the use of the pupils. The rooms for the young ladies are for, at most, four boarders; they are neatly and comfortably furnished. The young ladies are required to keep their rooms in the best order, and encouraged to make them tasteful and attractive in appearance.

The young ladies also have for their accommodation and social gatherings a separate parlor in which to receive their company; a large, well-furnished sitting and reading room, and the "Calisthenic Hall" for their games and exercises.

LIGHTING AND WARMING THE ROOMS.

The rooms are lighted with gas, so that there is no danger from lamps or candles. They are warmed with LeBosquet's wrought iron, boiler-tight furnaces of the most improved construction, which admit of no escape of gas.

The heating of the young ladies' sleeping rooms by these furnaces, *which supply them with warmed fresh air*, is far preferable to any other way of heating them. Stoves, or radiators from steam-heaters, heat the same impure air over and over again, and in winter the only fresh air which can be admitted to be so heated is cold and disagreeable, so that there is a strong dislike to the ventilation necessary to health. The rooms in this Institute cannot be warmed without the admission of fresh air.

During the severe weather of last January, when steam-heaters were failing to do service, the rooms in this Institute were warm throughout; and it was pronounced the most comfortable house in the State during that severe spell.

HEALTH OF THE BOARDERS.

The health of the boarders is always a matter of supreme concern in this Institute, and no young lady will be permitted to injure it by undue attention to her studies or neglect of exercise. Regular hours of exercise are appointed and no pupil unnecessarily excused therefrom.

Parents are particularly requested not to give permission, either written or otherwise, to their daughters to omit calisthenic exercises. We cannot be responsible for the health of pupils unless

we have entire control and direction of their hours of exercise. These exercises can by no means be injurious, but, on the other hand, highly beneficial, and no young lady can be excused except for good reasons.

So soon as any pupil's health appears to require it, there shall be on her part a complete cessation from study; and should her health further demand her being removed from the school, the parents shall be promptly informed of the same, and due compensation made them for the time lost by removal.

It is earnestly requested, as a matter of justice to the principal, that all inquiries respecting the health of pupils be made directly of him, or of the lady-principal of the Institute. Parents need not fear they will not be honestly dealt with.

GOVERNMENT.

The government of the Institute is parental; the pupils are treated as young ladies, and it is endeavored to make their duty in every respect follow from their own lady-like sense of propriety. Their social and domestic life is under the supervision of the lady-principal and the lady teachers of the Institute. The Institute has been found by all of its pupils to be a cheerful christian home, without the expected harassments and coercive restraints of boarding-school life. They are treated as members of the family. At the table everything is made pleasant and home-like, manners are especially attended to, and cheerful conversation encouraged.

The principal, his family, and the teachers, all eat at the same table with the boarders, and no difference in fare, comfort or convenience is made between them.

HOLIDAYS.

Three school holidays, in addition to Saturday and Sunday, are given at Christmas, and two school days in the Spring. Parents will do well not to extend these holidays.

THE EVENING HOUR.

The boarders, and all the teachers whenever practicable, are expected to meet in the evening in the Sitting Room, that sociability may be cultivated, and the mind and manners of the pupils improved by association with the teachers.

RELIGIOUS DUTIES.

THE RELIGIOUS STATUS of the Institute is Presbyterian. But religious influence is and will be exerted apart from proselyting tendencies. Education, not proselytism, is the work sought to be done here. Boarders are required to attend public worship on the Sabbath, and to accompany the principal to the Presbyterian church, unless their parents wish them to attend some other church, which they can always do if some suitable person is found in the preferred church under whose care they can be placed, provided the arrangement satisfies the principal.

Bible classes for the special instruction of the boarders are held every Sabbath afternoon, from which no pupils are excused who board in the Institute.

THE MISSIONARY SOCIETY.

This is a society organized among the pupils themselves for the benefit of the cause of Foreign Missions. It meets monthly. It supports one pupil in Miss Randolph's school in China.

THE POLYHYMNIAN LITERARY SOCIETY.

Is a society organized for the cultivation of literary taste among the pupils. The exercises involve written and oral discussion of literary subjects, recitations and instrumental and vocal music, and have a marked effect in encouraging the investigation of historical and literary questions, as well as in cultivating sociability. The society has a library to which additions are made from time to time.

DRESS AND OUTFIT.

No uniform is required except for Calisthenic exercises. This costs about five dollars, answers the purpose of a suitable evening dress, and is an economical and a serviceable addition to the pupil's wardrobe.

Each pupil must provide herself with an umbrella, a pair of overshoes, and a gossamer cloak. She must also furnish her own towels, napkins, one pair of sheets, one counterpane, and two pillow cases. Every article of clothing must be distinctly marked with her name.

INFIRMARY.

The Institute is provided with an Infirmary, to which the sick are removed to receive special care and attention, and to be free from the annoyance of room-mates. It consists of two rooms, and is heated both by furnace heat and the open fire-place, thus securing thorough ventilation. Dr. Joseph Graham is the attending physician.



General Rules

FOR THE GOVERNMENT AND DISCIPLINE OF THE SCHOOL.

Such rules as are necessary for the good order and welfare of the school are printed and put in each room for the information and observance of the pupils. But there are general principles of government, no less necessary than these rules, which cannot be formally expressed in writing. Parents must trust the discretion and impartiality of the principal; and they must not in any case expect exceptions to be made in favor of any one pupil, when in his judgment the interests of the whole school may be affected thereby. In all such matters the pupil is under the direction of the principal and the only interference admissible on the part of the parent, when such interference may conflict with the good of the school is the removal of the pupil from the school; when this removal is not necessitated by sickness, of course there is a forfeiture of board and tuition for the rest of the session. The principal's great desire and aim is to allow as much liberty as is possibly consistent with the welfare of all concerned.

Parents will please *not* give young men permission, written or verbal, to visit their daughters while here at school. In exceptional cases, the parent can write directly to the principal and make this request; but even then the matter must be left at the principal's discretion. Written requests brought by young men themselves cannot be regarded by the principal, no matter how *bona fide* they may be, for he has been informed that these requests were, in some cases, granted unwillingly by the parents, and that their own preference was that the principal would absolutely forbid all visiting of their daughters by young men while they were at school. The principal cannot allow a general permission to be given any young man to visit a pupil whenever he may call.

The young ladies are not permitted to spend the night out unless in company with their parents, or to visit in the city unless the

parent writes to the principal designating the families the pupil may visit.

The young ladies are permitted to visit and receive visits only on Friday afternoons and Saturdays. Visitors will please not call at the Institute upon pupils during school hours, that is from 9 a. m. to 3 p. m.



Expenses.

The School Year is divided into two Sessions of about twenty weeks each.

The Fall Session for 1886 begins September the First and ends January the Fifteenth, 1887.

The Spring Session begins January the Fifteenth and ends with the Commencement and Annual Concert the first week in June.

EXPENSES TO BE PAID IN ADVANCE EACH SESSION.

BOARD, including use of room, servants' attendance, lights and fire, and TUITION in every branch of study taught in the academic and collegiate departments, including Ancient and Modern Languages, and Calisthenics, for either the Fall or Spring Session	\$100 00
Boarders, who wish to have their laundry done at the Institute will be charged per Session, either Fall or Spring	7 50
This includes eighteen pieces with bed and table linen.	
Boarders can purchase their own text-books and stationery from the book stores in the city at the same rate sold to the Graded School; but those who prefer the arrangement will be furnished with all the stationery needed for every school exercise, and with the use of text-books for each session, for . .	5 00

THE EXPLICITNESS OF THESE CHARGES.

The actual cost to the parent for the education of his daughter here, in every branch of study taught in our best female schools, is explicitly given above, that is, \$112.50 for the session of about twenty weeks. Whatever is above this cost belongs to her wardrobe; her *education* will cost no more.

EXPRESS CONTRACT.

No pupil will be received for less time than to the end of the current session which she may enter. The sending of a pupil to this Institute is an express contract on the part of the patron to abide by this condition of entrance, and not to remove her before the close of the session, unless it is made necessary by the state of her health and by the advice of a physician.

EXPENSES FOR DAY SCHOLARS.

Collegiate Department	\$25 00
Intermediate Department	20 00
Preparatory Department	20 00
Beginners	15 00
Modern Languages, each	10 00
Latin	10 00

N. B.—Patrons who themselves pay for two pupils in the Day School are charged half-price for a third. In case of day pupils, arrangements can be made, when so desired, to pay tuition quarterly in advance, but this does not imply, in any case, that a pupil may be withdrawn at the end of any quarter by payment up to that time, for no pupil is received for a less time than one session. All our arrangements for assistant teachers are made by the year, and when this is considered the justice of these regulations will be seen.

EXTRAS FOR BOARDERS AND DAY SCHOLARS.

Instrumental Music under the Professor, per session	\$30 00
Vocal Music " " " "	30 00
Music under lady teacher " "	25 00
Singing Lessons in Class (free to vocal pupils) "	5 00
Oil Painting and Decoration "	25 00
Crayon and Pencil Drawing, one and a half hours a day	20 00
" " " one hour a day	15 00
Use of Piano one hour a day	5 00
" " one hour and a half a day	6 50
" " two hours a day	8 00
" " three hours a day	10 00

 WHEN PATRONS DO NOT PAY IN ADVANCE, A NEGOTIABLE NOTE BEARING INTEREST AT EIGHT PER CENT, AND DULY ENDORSED MUST BE GIVEN.

Patrons who have to depend upon the gathering and sale of their crops later in the year than the sessions begin, can give a note for the amount due, to be paid by November 1st.

Pupils entering at any time after the first month are charged only from the time of entrance to the close of the current term.

UNDER NO CIRCUMSTANCES CAN A PUPIL BE CONTINUED OR ENTERED FOR ANOTHER TERM SO LONG AS THERE ARE ARREARS IN THE PAYMENTS FOR ANY PREVIOUS TERMS.

N. B.—The principal cannot advance money for the current expenses of the pupils; a special deposit must be made for this purpose if he is to become responsible for any accounts.

SCHOLARSHIPS.

The principal has given to the city of Charlotte three beneficiary scholarships to be awarded as prizes in the City Graded School. These scholarships include only tuition in the English branches taught in the Institute.

REMARKS.

No deduction is made for absence during the session, except as stated above.

It is most important for the pupil to be present at the beginning of the session, as it is then that the classes are formed, the fundamental principles of each study carefully explained, and pupils thoroughly grounded therein. Of all the months of the session the first is the one that the pupils can least afford to miss, since more is taught and learned that month than in any other.

Pupils from out of the city will board in the Institute, unless, in the judgment of the principal, there exist good and sufficient reasons for the exception.

We do most respectfully, but earnestly, request of parents not to interfere with the regular duties of their children by withdrawing them during the session to spend a week or two at home. We make no deduction for absence, and it does not concern us in a pecuniary point of view; but so seriously does it interfere with the progress of the pupil, and so injurious is the effect upon the classes thus broken up, that we would, if deduction were required, prefer making it for those who remain punctually at their duties.

All letters, etc., should be addressed to the care of the principal,

REV. WM. R. ATKINSON,

Charlotte, N. C.

Names of Patrons Given as References.

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